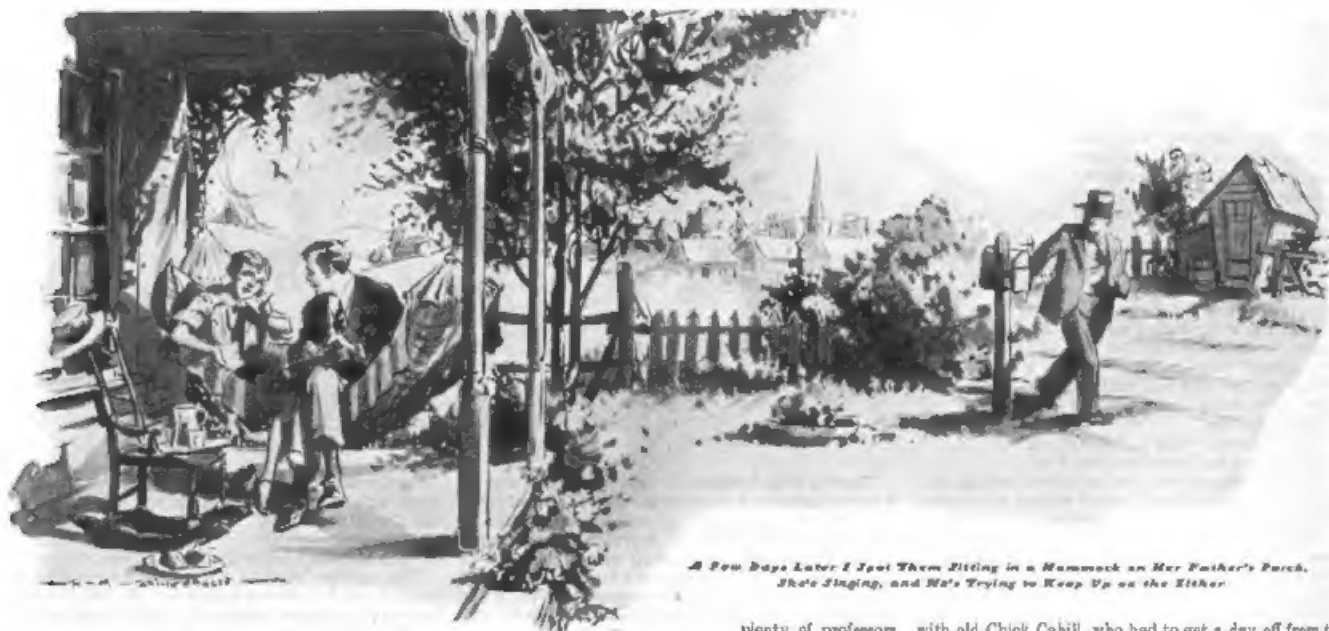


# THE MAD SPOT By RICHARD CONNELL

ILLUSTRATED BY E. M. SHIRHANOFF



A Few Days Later I Got Them Sitting in a Hammock on Mr. Father's Porch. She's Singing, and He's Trying to Keep Up on the Either.

AS THE curtains since we discover Mr. Silent Tim Cooney seated at his ease in the quiet cool of the back room of the Old Oaken Bucket, thoughtfully drinking an amber, frothy beverage from a large glass with a handle on it. Mr. Cooney is a portly gentleman in his fifties, with a nose like a king's ruby, guarded ears like pretzels, and wise, benevolent eyes. As he raises his glass to his lips, which he does often and with a practiced gesture, a diamond, no smaller than a lump of sugar, may be seen twinkling on his finger. He is quietly dressed in a checked suit, a corset tie, in which glitters yet another diamond, and a shirt, predominantly heliotrope, which a near-sighted man would have little difficulty seeing in the dark. A pint-sized, sleepy waiter named Pinet dazes in a corner, his hands folded across a dirty dickey, and at intervals comes out of his coma long enough to replenish the glasses of Mr. Cooney and his guest, a nondescript youngish man, who is listening to Mr. Cooney as he rumbles and humbles along endlessly. Mr. Cooney's sobriquet, "Silent," one surmises carries with it a perfume of irony. It seems probable that it was given him by some sporting editor in the same spirit one calls a two-hundred-and-forty-pound human psychoderm "Babe" or "Tiny." Mr. Cooney appears to be reminiscing—

Funny business I'm in. Ivory hunting, they call it. Well, that fits. Mostly it is ivory I dig up—solid ivory—and if you could make pugs into piano keys I'd be eating chopped diamonds for breakfast food. My tough luck is that ivory in the prize ring is worth about a dime a ton. But you wait. One of these days I'll find my old gusher. I've been looking for him high and low, and looking just as hard as those forty-niners hunted pay dirt. They had a cinch, compared to me. They had a rough idea just about where the gold was, but my gold mine might be anywhere. I might snake my brawny lad off the front of a truck out there in Ninth Avenue; I might find him twisting trees out by the roots up Seattle way; he may be a giant Chink peddling a junk along the Yellow River, or a tough larrikin juggling crates on the water front at Melbourne. Time and again I've thought I had him; but a real champ heavy is like anything else strictly first-class—just about as rare as buffalo tracks in the Subway.

I'm a big-business man, I am. Box fighting is a real industry these days—when a couple of cheery ex-paper-hangers can draw a million-dollar gate for playing pams in the corner with each other for ten rounds. Some people claim that's all wrong. I dunno. I'm too busy living to be a philosopher. You hear deep blokes say it's all dumpy to pay Young Kid Battling Nitwit a hundred grand for waltzing ten rounds, when there are a lot of much brainier guys teaching botany or whatever it is in the colleges at five thousand the year. Mebbe, mebbe. Still, there are

plenty of professors for every one husky who can give it and take it, and who stands out from the crowd. Believe me, son, the world is crazy for class, and will pay for it, and the ordinary fighter, who is too lazy or thick to learn his job and learn it right, won't make any more of a success with the mites than the same sort of commonplace umbray will make in another business, whether it's teaching Deuteronomy or selling weenies.

Another thing, son. There's a lot of comic laws on the books these days, but as yet they haven't slipped over one saying that a man has to fuck up twenty-five cherries to watch a couple of lumberjacks belting each other. Mebbe the day will come when you can pack a stadium with sixty thousand people to listen to a couple of learned lads debating which came first, the hen or the egg, but until then Mr. Timothy Malachi Cooney is going to stay with his mission in life, which is to discover a big, broad ape with a steel chin and a sweet sock, who can lambaste his way to the heavyweight title and draw a hundred bucks every time he sneezes. Of which, by the way, your friend Mr. Cooney will get fifty.

Well, why will I get important jack if I can find a world beater? Because it's hard—that's why. Don't I know. Look at the case of Oweny Padden—the greatest fighter that ever answered a bell. Yea, I mean it. I've seen 'em all, and managed a few. I saw big Jeff tag Jim Corbett on the chin at Coney Island—Lord, how time flies!—and I saw the Toledo massacre—and I was in Fitz's corner the night he sank the ship on Tom Sharkey's chest—but good as they all were, this Oweny Padden could have licked the lot of them with one hand while he ate scrambled eggs with the other. And you never even heard of him? Well, that's his fault, not mine. It's a sad story—or maybe it's funny. I dunno. Anyway—

Go back a bit. Remember all that vedodoo about white hopes? Remember how all the managers were scurrying around, combing the bushes, looking under stones, peering down manholes hoping to find a genuine alabaster beauty who could push over the big smoke—all for the honor and glory of the white race, and a million iron men. They yanked fat boys out of the cabs of locomotives and hauled overgrown bakers away from their ovens and tried to make fighters of 'em. What a fine lot of mouse food they turned out to be!

Me, I was to blame for some of the most awful round-heeled palookas. There was the Armenian Atrocity. I came across him hauling a steam roller out of a ditch near Camden. Strong? Say, he could have used railroad rails for neckties; and he had a face that made you wish you were blind. All chis, and a ferocious fighting scowl. I thought I had a winner. Fight? Sure. In the gym he nearly hung his sparring partners upon the rafters, and if you hit him on the chin with a sledge hammer you'd only hurt your hand. Just to get him started I matched him

with old Chick Cahill, who had to get a day off from the Old Soldiers' Home to come to the fight. I hated to see an old-timer like Chick get slapped down, but business is business. Well, my turk comes out like a runaway windmill and misses a swing that would have bounced Chick's bald bean from here to Rome, Italy, if Chick hadn't ducked under it. Chick gives my porpoise a short poke just above the belt, and honest, it wasn't hard enough to dent a cup custard. My man mountain lets out an "O-o-o-oh," like a balloon tire that's picked up a nail, and mits down. "Get up, you banana!" I yells at him. "Get up and fight, you awah!" He gives me a hurt look.

"Not me!" he howls. "I'm a jaw fighter, I am. He can hit me on the chin all he likes, but when he hits me in the stummick, I draw the line." And he stayed where he was, and the next day I crated him and shipped him back to his steam roller.

Then there was that squarehead I married off a schooner. He had shoulders and chest enough for four men, and you could have put his brains into a fountain pen. He never forgot anything I taught him, because he never learned it. But tough! Boy, if you dropped an anvil on Ole's neck he'd say, "What? Mosquitoes here?" He was as dumb as a mouse on skates, but I figured nothing short of a dumdum bullet would stop him. Well, I matched him with Chick Cahill, the trial horse in those days, and for six rounds Chick bobbed away from Ole and hit him with everything but the gate receipts, making just about as much impression on my lad as you'd make throwing popcorn balls at the Statue of Liberty. In the seventh Chick was all in, and you could have pushed him over with a cross word. I barks at Ole to wade in and finish him. My Scandahoofian winds up, makes a wild-eyed swipe, gets all tangled up in his own legs, does a high dive to the canvas, bangs his own chin on the floor, and knocks himself as cold as a sea-lion's nostrils. I was plumb discouraged. Still, faint heart never filled an inside straight, so I made up my mind to make one more prospecting trip.

A friend of mine had tipped me that there was a big cow chaser out Arizona way with a hayo punch hidden under his shirt, and I set out to give him the up and down. Just outside of Lomas, Nebraska, our engine sprained its wrist and I had half an hour to kill, so I took myself for a stroll to view the beauties of nature, if any. I was passing a field when I saw something I thought was a haystack, only haystacks don't have legs and wear dungarees. It looked too big to be a man, and too small to be a silo, and I was gazing at it, pensiveliike, when into the field skips a yowling bull, very playful, and the bull starts for the man—for a man it was—with head down and no good in its eyes.

Now call me a liar. It's been done. But if this isn't the truth, may I lose my thirst. That haystack in blue dungarees turned round, and I saw a grinning freckled face that looked no more flustered than if the bull had been a hot-todd. As the bull charged him young haystack gave it

roll alongside the ear, the way you'd brush a kitten aside, and believe it or not, friend bull was slapped sideways like he was a paper doll.

Then my haystack, light on his feet as a cow dancer, sprints across the field, takes the five-foot fence at a bound, and stands there in the road near me. He was young, with bayed in his red hair, and sort of simple-looking, with a schoolgirl complexion in between the freckles, and when I spoke to him he blushed and looked down at his Number Sixteen brogans and sort of wiggled as he stood there, just like little Marnie standing before teacher and her home work not done.

"Young fella," I says, "my name is Cooney—Timothy M.—well and favorably known from coast to coast as a square-shooting manager. Do you want to fight?"

He gives me a scared look. "Me fight?" he pipes. "But I ain't sere at you, Mr. Cooney."

"Listen," I says. "Managers don't fight. They manage. I mean do you want to fight some boy your own size, or thereabouts?"

"But I didn't sere at anybody," he says.

"Listen," I says. "I'm spending of business, not pleasure. I'm asking you do you want to go into the fight business and make some money?"

He puzzeles over it a minute; then he says, "Gee whilleens, could I get money for fighting?"

"Well, it's been done," I says. "I guess anybody who can slap a healthy bull dizzy can probably pick up quite a haul of change in the ring."

"A lot of money?" he says.

"Depends on how good you are," I says. "Anyhow you can make a blamed sight more fighting than you can putting onions to bed."

"Well," he says, slowly, "I don't crave to fight. I'm sort of quiet and peaceful. But I would like to have some money—I mean a lot of money."

I'm beginning to think this big apple knacker in one of them natural-born clannishmen when he says, "You see, Mr. Cooney, I don't get hot up easy, so fighting's no fun for me, but last week I sent off to Chicago for a sither, and I owe twenty-seven dollars and fifty cents on it, and I won't fight nobody for a cent less than that."

Well, I let my train go on its way and went up to the farm where my haystack was hired man, and he tacked his other shirt in a suitcase and was headed East for Billy Wald's health farm in Jersey, where Billy teaches green pump the tricks he learned when he was middleweight champ years ago. My haystack turned out to be named Owen Padden, twenty-two, parents from Tipperary, two hundred and thirty-seven pounds, and no more fat on him than a razor blade. He slept in his underwear, didn't smoke or drink, had never seen an oyster or a skyscraper, and had one ambition—to learn to play Mighty Lak' a Rose on the sither. Just a big, soft-spoken, easy-going hick kid, but the best-looking piece of ivory I ever laid an eye on.

I turned him over to Billy Wald and said, "See what he's got," and buzzed over to the big town to tell the newspaper boys that I'd found the real white hope at last. They handed me a hand-pointed snigger. They remembered the Armenian and the aquarehead.

When I got back to Billy's place he was excited, which means something.

"Tim," he greeted me, "that baby is the real McCoy. He's as green as a park bench, but as bright as a new headlight, and if he ain't a natural-born fighter I'm the king of the Zulus. He's got a bump in either hand that would make the Washington Monument rattle, and he can take it, upstairs and down. I had him go a few rounds with Smoky Gould, who was born with boxing gloves on, and before it was over I thought Smoky was going to die the same way. And this Padden was only fooling too. Pulling his punches, and they were hard enough to hang an old warhorse like Smoky over the ropes. Tim, your boy is a natural, and with a little schooling he'll mow down anything he meets."

Next day I took a long peek at Owen in the gym. Well, some guys haven't much, whether it's in boxing or flute playing, but by plugging away they get to be fair. Others have what you call talent, and if they stick at it they get good. Then, once in a hundred years, some guy comes along who has the stuff from the minute he first draws breath—some egg like Shakers or Napoleon—and he just naturally beats the world and you call him a genius. Well, Owen Padden was a genius. He seemed to do the right thing by instinct. He wasn't up on the tricks, of course, but he picked 'em up fast. I watched him boxing Smoky Gould, a hefty dike with plenty of experience. Soft gloves and headgears, of course, so nobody could get hurt, but at that he had Smoky grunting and covering up.

"Class," said Billy Wald. "It sticks out all over him. Look at him shoot that straight right-hand punch. That's something you couldn't teach to some boxes in a million years. Tim, you picked up a horsehoe this time."

"Mebbe," I says, not able to believe my luck, "there's a flaw somewhere. A lad may look like the subtreasury in the gym and turn out to be a peanut stand in the ring."

"There's only one thing," says Billy, "I don't like about him."

"What's that?" I ask.

"He's so blasted good-natured," says Billy. "A fighter ought to have a mean, murderous streak in him somewhere. To have the killer instinct. Look at that now! Smoky just stung your kid in the kisser. Now, just for an instant, a smack like that should have brought a fighting scowl to the kid's face, but it didn't. Owen smiled like Smoky had done him a favor."

"He'll be different," I says, "when he's up there in front of a crowd fighting for sither money."

"Hepe so," says Billy. "He sure is the best-natured guy I've struck for days. Last night at supper Bud Gowen was in a savage mood and was sort of hauling the kid—and you

know what a wicked tongue Bud has. Well, young Padden wasn't riled a bit. Didn't come back at Bud at all."

"A cool head is a good thing to have in the ring," I says.

"Yeah," says Billy, "but you've got to bluse up now and then and get fighting mad, or you'll never finish your man and please the crowd."

It wasn't so long before I decided Owen Padden was ripe and ready to strut his stuff in a four-round-prelim go with Chick Cahill. I told Owen to step round a bit, wait till Chick slowed up, and then trot out the kays wallop. So Owen fiddled away, poking Chick pretty, until in the third round Chick didn't know whether he was in the ring or on a straw ride. I give Owen the nod, meaning "Finish him." What does my jewel do? He backs off and stalls, and Chick lives through the round. Before they come up for the fourth I poured some hot words into Owen's ear.

"Listen, big boy," I says, "what do you think you're in there for—to knit little garments? You should have nailed him when you had him wabbling. What's the matter? Are you yellow?"

Very seriously he says, "No, Mr. Cooney, I ain't yellow."

Then the bell rings, and Owen makes a few half-hearted dabs at Chick, with no juice behind 'em at all, and, even so, Chick is grogged up again and the crowd is yelling for a kays.

Oweny could have knocked Chick over with a lady finger, but he just won't cut loose. He holds Chick up till the round is over and the referee, who must have gone to reform school with Chick in the high-wheel-bicycle days, calls it a draw.

I bawled Oweny out proper. "What's the notion, stupid?" I roared at him. "One hearty poke would have finished him—and what do you do? You start playing post office with him, that's what you do. What's the idea?"

Oweny sort of squirmed.

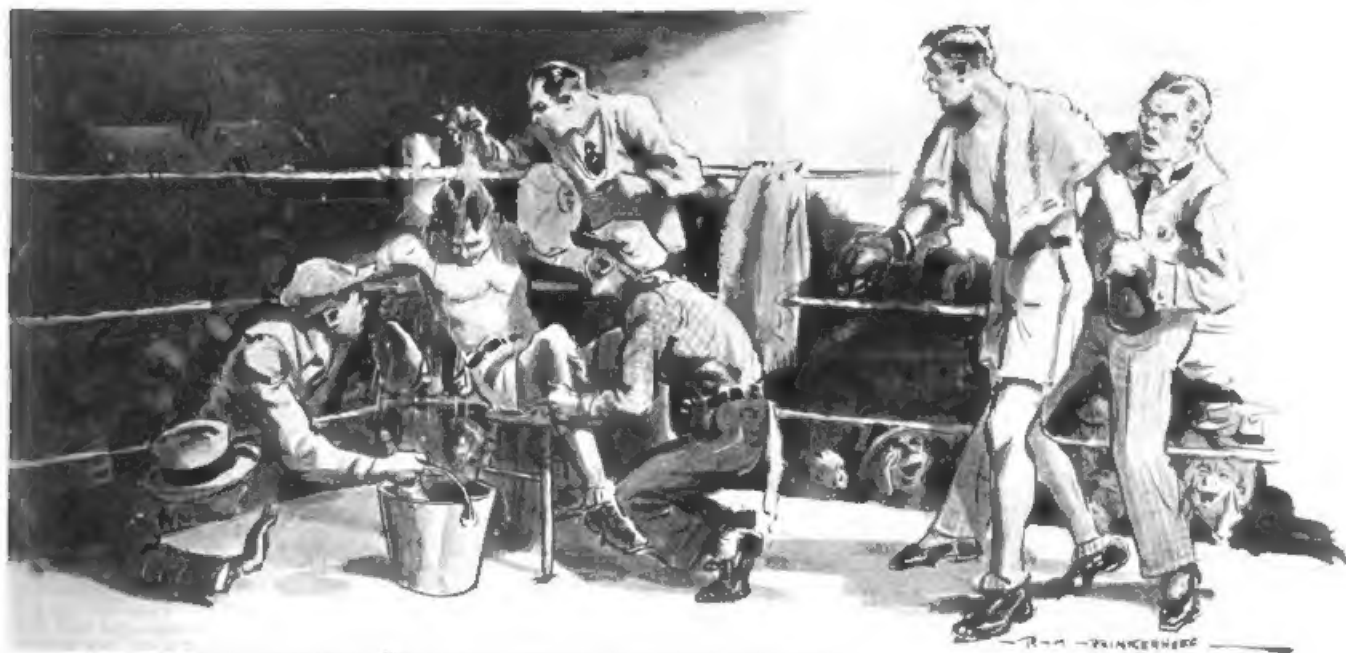
"Well, Mr. Cooney," he said, "you see I didn't want to hit him. The old boy reminded me of my father. I had him licked, so why murder him?"

"Say, Sandy Claws," I barked back, "do you think the public is going to pay good money to see you play pitty-pat pitty-pat baker's man? They want action and results. Next time you step into a ring check your soft heart outside. Chick would have flattened you if he'd had the chance."

"But he didn't," Oweny said, and that was all I could get out of him.

Our next start was against Chimp Spengler, billed as the Hairy Ape of the Appalachians, a rowdy party with a face that looked like it had fell from an airplane. My gem patted the Chimp plenty, and in the fourth had him nuzzled on his feet and ready for the cleaners. Then the same thing happened. Oweny slowed to a walk. He was fresh and strong, too, and could have finished off the Chimp with one whole-hearted slap on the wrist. But he didn't deliver it. He just walked with Spengler till the end of the bout.

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"Gee Whilleens," He kept saying. "Gee Whilleens, I'm Jerry. I hope He Ain't Hurt Bud"

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"Well," I sneers in the dressing room afterward, "I suppose the Chimp reminded you of your grandmother."

"No," says Oweny, very serious, "he didn't. But I got to thinking how tough it must be for a fellow to be as ugly as he is, and I just didn't have the heart to punch him any more, with him not able to defend himself."

I went out into the night to cool off. I'm all for good nature myself. But there are times when it's a curse—and this was one of them. We big business men have our problems—and this was mine: To make Oweny good and mad. I had to find his mad spot. All sorts of things make guys mad. Sometimes you have to hunt round, but once you put your finger on the mad spot, look out! I once knew a fellow—a great singer; opera and all that—who had the best disposition in the world. You could kid him about his voice and not get a flicker out of him. You could poke fun at his figure and his face, and no comeback. You could even tell him he didn't have a sense of humor, and he'd agree with you. Well, one night I was in his flat and he was making spaghetti some trick special way he had, and one of the gang made a crack that the spaghetti wasn't seasoned right, and with that my tenor friend turns into a wild man of Borneo, bellows and goes native. Honest, it took six of us to hold him. He tried to drown the fellow who knocked his cooking in the spaghetti vat.

So, as I figured it, all I had to do was locate Oweny Padden's boiling point. I had a hunch. I matched him with Gabby Buxbaum. You've heard of the lady with the serpent's tongue. Well, she was a cooling dove compared with Gabby. He was a clever fighter, hard and fast, and the champ goat getter in the ring game. His specialty was kidding the other guy till he was blind with rage. Then Gabby picked him to pieces.

When they stepped into the ring Gabby swaggers over to our corner, and my kid gets up to shake hands with him.

"Pleased to meet you, Mr. Buxbaum," Oweny says. Gabby doesn't take Oweny's hand. Instead he gives Oweny a nasty, scornful look, and says, "You'll be less pleased in a minute, rube, when I begin to knock the alfalfa out of you." With that he turns on his heel. Oweny grins.

"He ain't very polite," is all Oweny says.

They got at it. Oweny has height and reach on Gabby and hits faster and snappier. Toward the end of the first, while they're clinching, I hear Gabby hissing, "I'll murder you, you dash dash dash son of a so-and-so."

While I'm fanning Oweny, I

say to him, "Hear what he called you? A son of a so-and-so!"

Oweny looks at me in that funny serious way of his and says, "But, Mr. Cooney, he's mistaken. I'm nothing of the sort. Honest I ain't."

"Are you going to stand for him calling you names like that?" I growl.

"Oh, it's just a lot of words," says my priceless pearl. "I'm sure he doesn't really mean it."

I'd seen to it that the word had been spread around that Oweny fancied himself as a zither twanger. I knew Gabby would pounce on that. He did. As he jabbed Oweny, Gabby would say, "Try this on your zither, you blankety-blank boob." Or, "Call yourself a zither player, do you? I've got a mongrel pup that can play one better."

And so on, with trimmings. I don't mind. I know that if Oweny will only flare up, they'll have to send Gabby to a jig-saw-puzzle works to be put together.

"Well," I says to Oweny between rounds, "you heard what he says about your zither playing."

"He's right, Mr. Cooney," says Oweny. "I'm the worst zither player in the world."

"You could be a lot worse," I yelps, "and still be a better zither player than you are a fighter."

He doesn't even wince.

"I hope to improve," he says.

The fight goes on. Gabby says a roomful. There isn't an insult he doesn't use. He talks dirty about the Irish, till the Macs and O's at the ringside look as if they might swarm over the ropes, but Oweny just grins.

"I'm Irish," he says, between rounds, "but I know we're not perfect."

Can you bend that? Well, they give the decision to Oweny, but the crowd gives him three hearty sneers. Fight fans are blood-thirsty babies, always craving to see somebody carried out stiff. They couldn't see why Oweny didn't open up and slaughter Mr. Buxbaum.

What do you think Oweny's alibi was this time? He was sorry for Gabby because he figured a man with such a mean tongue couldn't have any friends!

The newspaper boys begin to razz Oweny. They advise me to try to cure him of good nature by feeding him on a diet of tiger stew and roasted rattle-snakes. I sit up nights trying

to figure out some way to inject a dash of viciousness into Oweny's make-up. Then fate gives me a break.

On a farm near Billy Wald's place is a girl—a farmer's daughter, Vangie Dorr, a sweet little corn-fed blonde, nice as yam pie and as pleasant to look at as a certified check. I introduce her to Oweny. They take one good long look into each other's blue lamps, and Kid Cupid chalks up another win. A few days later I spot them sitting in a hammock on her father's porch. She's singing, and he's trying to keep up on the zither. Then I knew it was the real thing. She's a mighty fine kid, but she's no singer, not being able to carry a tune if she had it in a paper bag, and when it comes to zither playing Oweny can turn out more sour notes than a gang of counterfeiters. Yet they sit there, looking at each other with soft goofy expressions on their young pans. I'm as tickled as they are. Now I have something to work with. I figure that the man hasn't been born who can cop the duke from an old fighter like Kayo Jealousy.

So I match Oweny with Sheik Vacell. The Sheik had earned his moniker. He was a handsome Wop, with slick black hair and a smile like a dentist's ad, and, being a pug, a good physique; and the cuties fell for him like pippins in a cyclone. He was no shy petunia himself either. He had what all women, whether they're duchesses or dish bathers, most admire in a man—the good, old-fashioned, cave-man aggressiveness. He was training over at Mount Green, not ten miles from our camp.

Well, I played my cards. I know it sounds sort of callous, but they're plenty of janes in the world, and only one heavy-weight championship, and, remember, I was desperate. Here I was with a title and a million dangling near my nose and not able to grab 'em because my boy just couldn't be prodded into getting mad and putting some venom into his shots.

So it sort of happened one day that I was taking Vangie and her ma out for a ride and we ran out of gas at Mount Green, and I suggested Vangie might like to get a peep at the boy who is going to battle her Oweny. There is the Sheik, looking like a movie poster in his purple silk tights, skipping rope. I say, "How's tricks, Sheik," and he drops the rope and says, "Fine, Tim; introduce me to the little lady." He shakes hands with Vangie and

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Shakes Hands With Vangie, and the Next Thing I Know He's Saying, "So You Live Only Nine Miles From Here. Well, Well, Now Ain't That Grand!"



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gives her the maple-sugar eye, and the next thing I know he's saying, "So you live only nine miles from here. Well, well, now ain't that grand! You know, girlie, I got a new roadster that can get over there in nine minutes flat—"

Poor Oweny. He didn't know whether it was Christmas or raining. Him and his sither and his cow-belt manners didn't exactly shine against the Sheik and his roadster and his long practice in handing out the line of hokey girls like to hear. Vangie was a sensible girl—but she was a girl, and twenty.

Just before the fight I sprang it on Oweny.

"Oweny," I says, as I'm lacing on his gloves, "ain't it nice about the Sheik and Vangie? It looks like wedding bells."

Oweny blinks and looks wide-eyed and perplexed. "But she promised to marry me," he says. "I don't think Vangie would go back on her word."

"Boy," I says, "words don't mean nothing to women. Any woman figures she has a right to change her mind, if a man comes along she likes better than the first one."

It was rough stuff, but I had to do it.

Oweny gulps. Then, after a while, he says, "Well, I feel pretty bad. I certainly do care about Vangie, but I guess mebbe you're right. She knows what she wants, and the Sheik is a lot handsomer and smarter than I am."

I wanted to swoon. "Mebbe," I says, "he won't be so handsome when you finish with him."

Oweny says nothing. Just looks sad. "Listen," I says. "If I was stuck on a girl, and a professional Romeo like that blew in and cut me out, I'd carve him up into shrimp salad."

"Well," says Oweny, "I dunno. I suppose if he's a better man than me when it comes to love-making, that's my hard luck."

They hop to it. Oweny makes the Sheik look like he was handcuffed. He plays with the lady-killer, tapping him around the body.

"Sock him on the nose!" I yell. "Shoot that right to his jaw! It's glass!"

They go eight rounds. Mostly tango with a Charleston here and there. Oweny simply will not bore in. At that, he wins by a mile.

Afterward I'm almost too weak to be sore. "Well," I says, "can you give me one good reason why you shouldn't be shot?"

He stares at me. "Me? Shot?" he says. "Have I done something?"

"No!" I scream. "Not a thing. Lemme see—did you go into that ring to teach that smirking tramp to play button, button, or was it squat tag? Oweny, why, in the name of heaven, didn't you knock him loose from his complexion?"

"Aw, Mr. Cooney," says Oweny, "I couldn't. You see I thought if he's really going to marry Vangie, I didn't want to mark him up none. I like her too much to ruin her husband."

That was almost the pay-off for me. I decided to ship Oweny back to his onions. Then Spike Gilhooley slips on a cork and sprains his Adam's apple, and Tex offers me a chance to substitute Oweny for Spike in a ten-round go with Jigger Krits for serious dough. Krits was good. Experienced and crafty he was, and the logical contender for the championship. Oweny wasn't ready for such a good man, but I thought I might as well toss the big good-natured chunk of Edam to the lions, so I signed on the dotted. It was to be a tune-up bout for Krits, for he was due to meet the champion in the fall, and as the champ had been living high, fast and easy, it looked like Jigger was a sure shot for the title. Nobody liked Jigger much. He was an ornery cuss, with a vinegar look on his face always.

I says to Oweny before the fight, "Listen here, big boy. I'm giving you a grand chance. You're meeting Jigger in a no-decision bout in Jersey. Now he knows

too much for you to outpoint him. Your one chance is to sail in and sock him down. If you do that you'll be right in line for a match with the champ."

He doesn't seem to be listening to me. "Mr. Cooney," he says, "it's all right between me and Vangie. She didn't like the Sheik so much, after all. He's gone to the Coast and he never even said good-by. So Vangie and I are going to get married soon as I get a little more money."

"Oweny," I says, "if you belt over Jigger you'll make more dollars than there are cornucops in Nebraska. You'll be able to buy Vangie a baby-blue limousine for every day in the week."

"We'd only need one," says Oweny.

"Let me tell you about Jigger," I go on.

"He's a bad actor. He makes a regular practice of robbing poor boxes so he can use the money to buy kerosene to burn down orphan asylums with. That's the kind of a human hyena you're going to fight."

"Poor fellow," says Oweny. "He probably won't never go to heaven if he's as mean as that."

I went out and drank a gallon of varnish.

You didn't see the fight? Too bad. Anyhow, for eight rounds Jigger stepped round Oweny and shot him full of holes. Jigger was too smart for my boy. Oweny tried some, but he was floundering and missing and was pretty well cut up. Still he kept smiling.

Between the eighth and the ninth I said to Oweny, "For pity's sake, wake up and slug. Tear into him. He's got the fight won on points."

"I'd like to oblige you, Mr. Cooney," says Oweny, "but I'm thinking of retiring from the fight business after tonight, so why spoil his chances of winning the championship? They say he's got his heart set on it and has been working toward it for ten years. It don't mean nothing to me."

I couldn't think up an answer to that. The ninth was like the rest—Oweny boxing away and putting no heft or sting in his punches, and Jigger slipping or blocking them and clicking off points on my boy's chin and ribs.

I didn't say a thing between the ninth and tenth. What could I say? I'd said everything and tried everything, and Oweny just couldn't be steamed up to forget his sweet nature a minute and turn vicious.

Jigger knows he's got the fight in the bur-lap, so he begins to fool with Oweny and to kid him.

"Well, good-natured guy," says Jigger. "I guess all you got is a smile."

You see Jigger is sore because the fans pan him for being such a sour ball. He keeps it up.

"You can't fool me," says Jigger as they clinch. "You grin like that to get a drag with the fans. You want 'em to think you're good-natured, when really you ain't nothing of the sort."

"Huh?" says Oweny.

"Yeah," says Jigger, dancing around. "I'm wise to you. That good-natured stuff you pull is the bunk. Underneath you ain't one bit good-natured—"

What else Jigger was going to say, I don't know. All I know is that just then he got a sock in the teeth that made him black bottom across the ring. I thought I was having a hop dream. There was my Oweny plunging after him, his teeth bared in snarl, his eyes flashing and his fists lashing out like drunk pistons. The round has only a minute and a half to go. Oweny did about an hour's fighting in a few seconds. He smashed Jigger all over the ring, as finally dropped him with a terrific right hook. Jigger took a nine count and hauled himself up with cobwebs in his eyes. I he my breath. I expected Oweny to be back. Well, Oweny, snorting fire, leaped Jigger, sailing away like a fury. Owen missed six hay-makers but landed a seventh somewhere—it didn't matter. was so hard it would have knocked o Jigger if it had hit his brother. As soon

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the ten seconds were droned off, Oweny picked Jigger up and carried him to his corner. Oweny's eyes were full of tears.

"Gee whillikers," he kept saying. "Gee whillikers, I'm sorry. I hope he ain't hurt bad."

Then he turns to me and says, "Honest, Mr. Cooney, I'm sorry I forgot myself, but he didn't have no right to say I wasn't good-natured."

I could have got Oweny a match with the champ. He wouldn't take it.

"No, sir, Mr. Cooney," he said. "I'm through. I guess you can't win fights unless you fly off the handle, the way I did

with Jigger, and it's a terrible feeling and I don't want to have it ever again. I'm ashamed of myself, but he shouldn't have said what he said. I'm marrying Vangie tomorrow, and we're going out to Nebraska. I got thirty-four thousand dollars in savings banks and I know a nice little farm that I can buy for sixteen."

There was no budging him. So there he is now.

They say he's got the most prosperous farm in the state and any number of kids. Can you bend it? A world's champion hoeing onions! Ain't life silly? . . . Pssst! Pssst! Two more—dark.

# KREOLITE

## "Outlast the Factory"

